



MEETING FACULTY IN THE MIDDLE

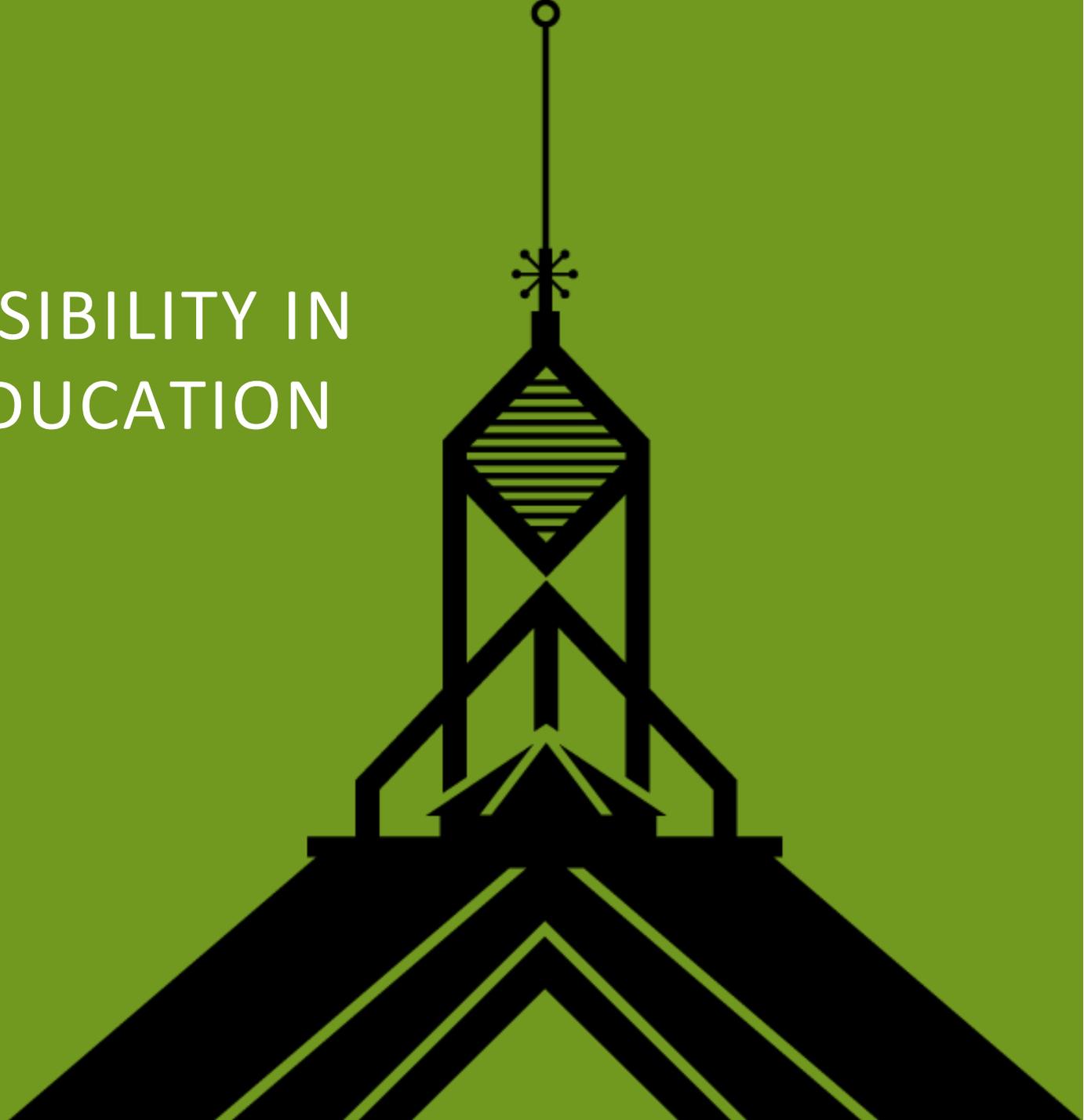
Practical Strategies for Helping Instructional Faculty Implement Inclusive Teaching Practices

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ATI Manager

Accessible Technology Symposium
April 2019



ICT ACCESSIBILITY IN HIGHER EDUCATION



Existing Disability Support Model in Higher Education

“Existing strategies for supporting SWDs in higher education rooted in ‘*medical model*’ (Burgstahler, 2012).”

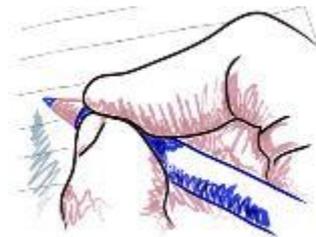
DISCLOSE

DOCUMENTATION

ACCOMMODATION



Extended time



Notetaking support



Interpreter

Trends in Higher Education

Disability Rates in Higher Education Increasing

- Increasing # of SWDs enrolling in higher education (U.S. GAO, 2009).
- Greater variation in types of disabilities...(Digest of Education Statistics, 2011).
- **SWDs have lower participation and completion rates in higher education than their nondisabled peers (Mamiseishvili & Koch, 2011).**

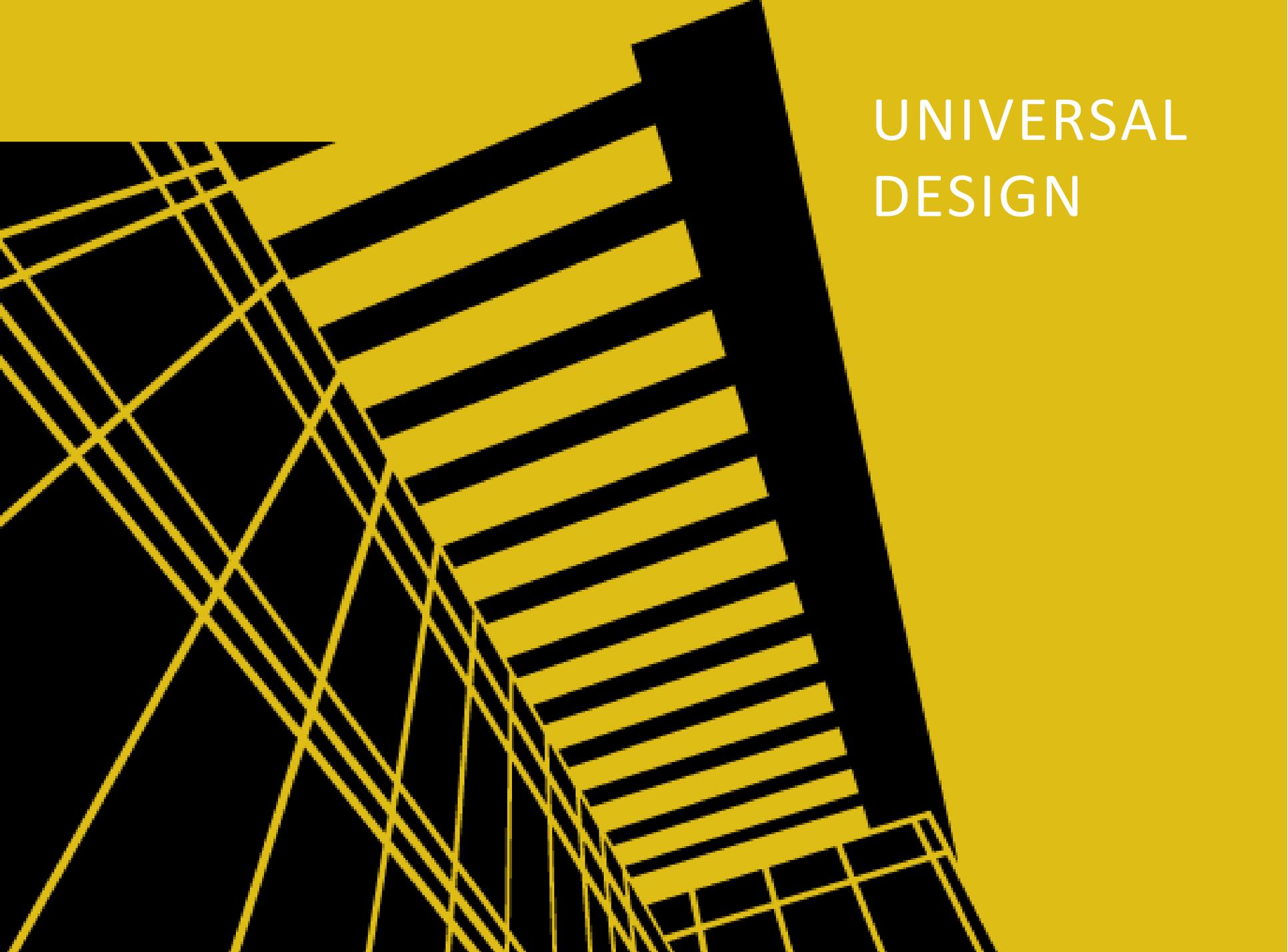
Growing Role of Online Learning in Higher Education

- Increasing role of online learning in higher education (Allen & Seaman, 2013).
- **Increasing adoption of newer and more innovative EIT (Kim, 2011).**
- Inaccessible EIT can adversely impact the ability of a SWD to access course content (Bühler, Fisseler, & others, 2007; Fichten, Asuncion, Barile, Ferraro, & Wolforth, 2009).
- **Growing number of legal challenges against higher education institutions for implementing inaccessible EIT (Zou, 2011; Szpaller, 2012).**

Snapshot of Recent Litigation (Re: ICT Accessibility)...

- Inaccessible E-Learning Technologies
 - Educational technologies (i.e., captions, documents, LMS, CMS, supplemental applications, polling, library databases, etc.)
 - Websites/non-academic web-based resources
- All involve students with sensory impairments (blind, low vision, deaf, and/or hard of hearing)
- **Possibly biggest issue of all...**

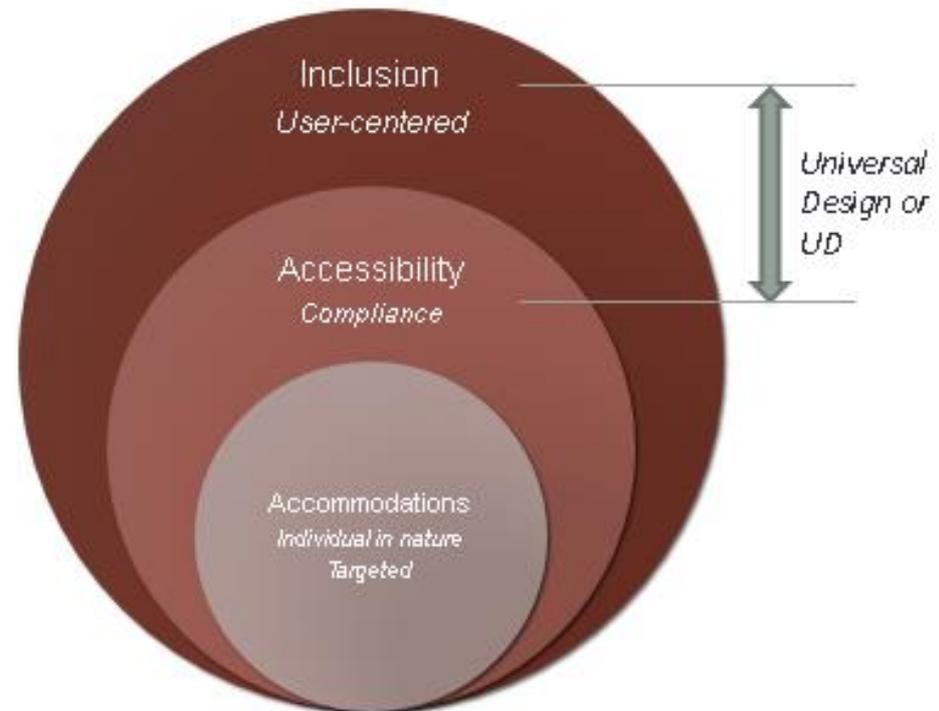


The image features a vibrant yellow background. On the left side, there is a complex geometric pattern of black lines. A prominent feature is a series of parallel black lines that create a striped effect, slanted diagonally across the frame. To the left of these stripes is a grid of black lines, also slanted, which overlaps with the striped pattern. The overall composition is dynamic and modern, with strong geometric forms.

UNIVERSAL DESIGN

Accommodation vs. Accessibility vs. Inclusive Design

- Model adapted from presentation given by Luis Perez, *Apple ambassador*
- Takeaway: ***Rather than focusing on individual solutions, use broad strategies***



Why Universal Design?

- Term borrowed from the movement in architecture and product development that calls for curb cuts, automatic doors, video captioning, speakerphones, and other features to accommodate a vast variety of users, including those with disabilities.

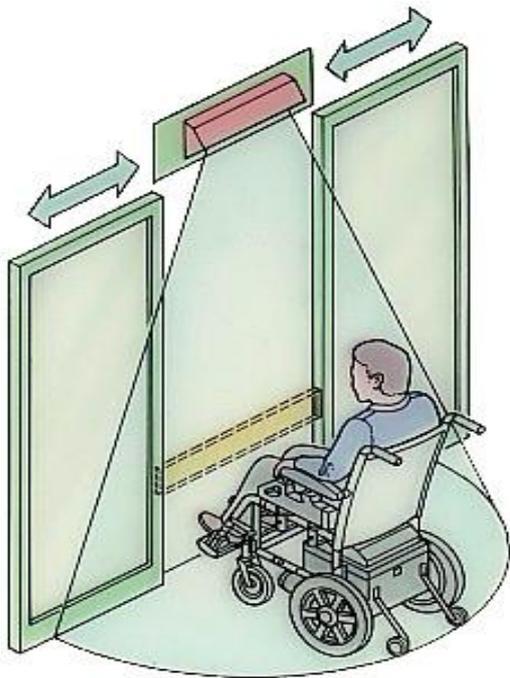
Think about your users...

	Permanent	Temporary	Situational
Touch	 One arm	 Arm injury	 New parent
See	 Blind	 Cataract	 Distracted driver
Hear	 Deaf	 Ear infection	 Bartender
Speak	 Non-verbal	 Laryngitis	 Heavy accent

Inclusive
A Microsoft Design Toolkit

Example #1:

Curb Cuts/Automatic Doors



Example #2:

Stairs/Ramps (GMU)

Front Entrance
(Aquia Building)

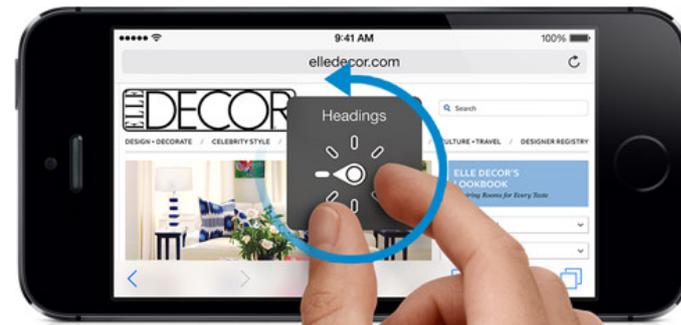
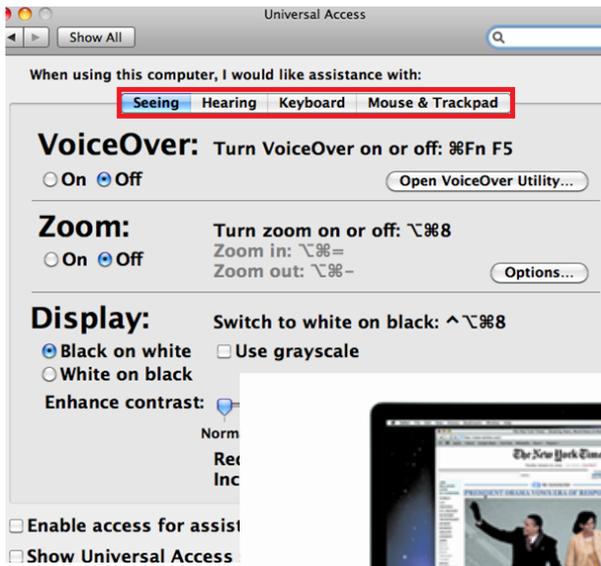


Ramp Access between
Aquia and SUB I



Example #3:

Computers/Mobile Devices



Example #4:

Accessible Video Player: OzPlayer

All controls
accessible via
keyboard

Accurate,
synchronized
Captions

Interactive
Video
Transcript



Synchronized
audio
description

*UDL OR
UNIVERSAL
DESIGN FOR
LEARNING*



Key Points

“**[Universal Design for Learning] UDL** provides a blueprint for creating flexible goals, methods, materials, and assessments that accommodate learner differences.”
(CAST, www.cast.org)

- Current instructional approaches have common activities that create access barriers
- *Universal Design for Learning* (UDL) is **one** strategy to remove these barriers
- When implemented consciously these approaches improve the experience for all students, including those with disabilities

About UDL

Universal Design for Learning

Affective networks:

THE **WHY** OF LEARNING



How learners get engaged and stay motivated. How they are challenged, excited, or interested. These are affective dimensions.



Stimulate interest and motivation for learning

Recognition networks:

THE **WHAT** OF LEARNING



How we gather facts and categorize what we see, hear, and read. Identifying letters, words, or an author's style are recognition tasks.



Present information and content in different ways

Strategic networks:

THE **HOW** OF LEARNING



Planning and performing tasks. How we organize and express our ideas. Writing an essay or solving a math problem are strategic tasks.



Differentiate the ways that students can express what they know

E.g., Multiple Means of Engagement

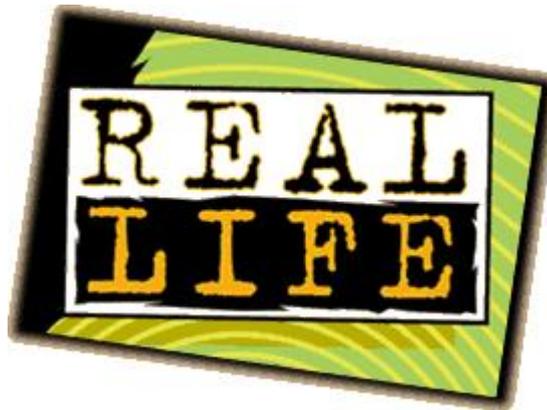
- Heighten interest and monitor progress by:



Journals/Personal reflections



Small group activities/work



Real life demonstrations and experiences



Welcoming emails/messages

E.g., Demos/Hands-On (Project-Based Learning)

Lab demonstrations
(e.g., hackathon)



Work experience



E.g., Multiple Means of Representation

- Offer multiple options to perceive and comprehend information:



E-books



Audio



Video with captions and transcripts



Lecture

Web-based Tools – Library Databases (Full-text HTML, ReadSpeaker)

◀ Result List | Refine Search | 21 of 647 ▶

Inglés/Português

Translate

Ability to translate text

Title: Providing Access to Engagement in Learning: The Potential of Universal Design for Learning in Museum Spaces
Issue 3

Database: Education Research Complete

Providing Access to Engagement in Learning: The Potential of Universal Design for Learning in Museum Spaces

Downloadable mp3 file

Also available as separate PDF

Contents

Listen | American Accent | Settings | Download

Built-in text-to-speech capability

Text Highlighting

...IVE,
OF
DISABILITY
DESIGNED ENVIRONMENTS AND THE CONCEPT OF DISABILITY
WHAT IS UNIVERSAL DESIGN FOR LEARNING?

Following passage of the Americans with Disabilities Act of 1990 (ADA), many museums improved the accessibility of their facilities in museum education. Universal Design for Learning (UDL) provides an alternate model for the design of museum programs that not only provides physical access but also access to engagement in learning. In this article we argue that UDL has the potential to do this. For example, we discuss how UDL design guidelines can be used to improve the probability that engagement will occur as intended.

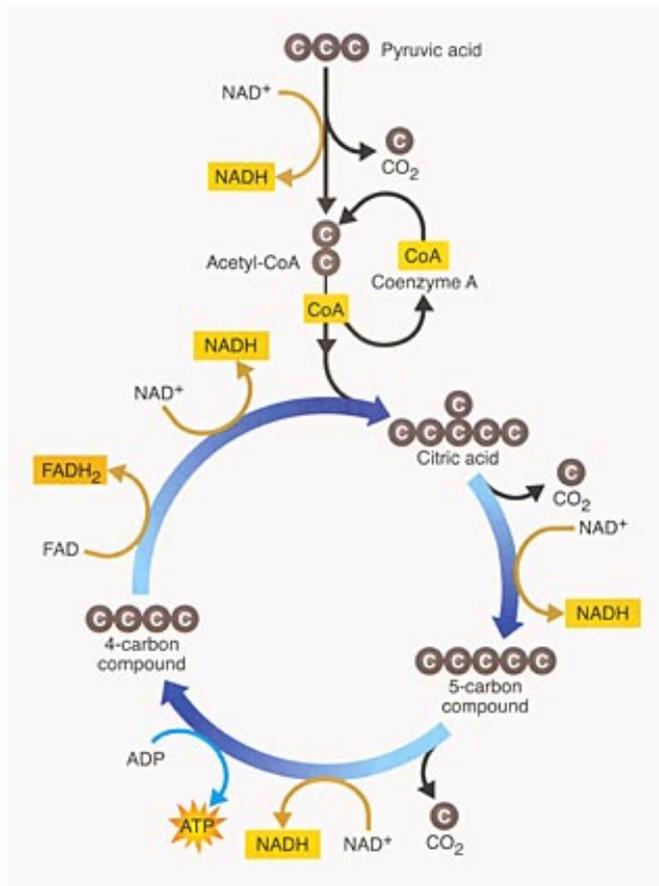
ARTICLE

The development of long-term, deep interest in topics of personal relevance is critically important to the success of people with disabilities in museum spaces and cultivating such interests. Following passage of the Americans with Disabilities Act of 1990 (ADA), museums have made significant efforts to increase the reach of their programming and exhibit spaces to people with disabilities. The addition of wheelchair accessible exhibit offerings like the handheld audio guide system developed and implemented by the New York State Museum has been a significant step provided. While the addition of such accommodations has had a substantial and positive impact on the ability of individuals with disabilities to access museum spaces, accessibility solutions provide for the improved physical presence of people with disabilities in museum spaces (for example, low vision). But accessibility does not, on its own, allow for the engagement of people with disabilities in the museum experience.

Accessibility solutions provide for the improved physical presence of people with disabilities in museum spaces (for example, low vision). But accessibility does not, on its own, allow for the engagement of people with disabilities in the museum experience.

E.g., Alternative text descriptions for complex images

Process Diagram as Flow Chart



Description:

The Krebs Cycle is depicted as a linear reaction which leads downward into a cyclical reaction. Here, the steps of the reactions are presented as lists.

1. Linear Reaction

- Pyruvic acid, a 3-carbon compound.
- One carbon molecule is lost as part of a CO₂ molecule.
- An NAD-positive molecule enters the reaction, then leaves as NADH.
- A 2-carbon acetyl group remains.
- Coenzyme A, or CoA, joins the 2-carbon acetyl group to form Acetyl CoA.
- CoA leaves the reaction as it delivers the acetyl group to the circular reaction.

2. Circular Reaction

- The two-carbon acetyl group joins a four-carbon compound to form a 6-carbon compound, citric acid.
- A carbon is lost as CO₂.
- NAD-positive enters, then leaves as NADH.
- A 5-carbon compound remains.
- another carbon is lost as CO₂.
- NAD-positive comes in and leaves as NADH.
- ADP comes in and leaves as ATP.
- A four-carbon compound remains.
- FAD comes in and leaves as FADH₂.
- NAD-positive comes in and leaves as NADH.
- Back again at the top of the circular reaction, a two-carbon acetyl group from the linear reaction enters, forming the 6-carbon citric acid at the beginning of the cycle.

E.g., STEM Content

- STEM can be particularly challenging
- Tactile graphics (more common), 3D printing (possible)

Whenever possible:

- Provide **LaTeX or MathML** (do not use Equation Editor in Word)
- Avoid handwritten content

$$\int_{-\infty}^{\infty} e^{-x^2} dx = \sqrt{\pi}$$

$$f(x) = a_0 + \sum_{n=1}^{\infty} \left(a_n \cos \frac{n\pi x}{L} + b_n \sin \frac{n\pi x}{L} \right)$$

$$x = \frac{-b \pm \sqrt{b^2 - 4ac}}{2a}$$

Solving Two-Step Equations

$$\begin{aligned} 2x + 7 &= 13 \\ \frac{1}{2}(2x + 7) &= \frac{(13)}{2} \\ \frac{1}{2} \cdot 2x + \frac{1}{2} \cdot 7 &= \frac{13}{2} \\ x + \frac{7}{2} &= \frac{13}{2} \\ \frac{+(-\frac{7}{2})}{x} &= \frac{+(-\frac{7}{2})}{\frac{13}{2}} \\ x &= \frac{6}{2} = 3 \end{aligned}$$
$$\begin{aligned} 2x + 7 &= 13 \\ +(-7) &+(-7) \\ \hline \frac{1}{2} 2x &= 6 \cdot \frac{1}{2} \\ x &= \frac{6}{2} = 3 \end{aligned}$$

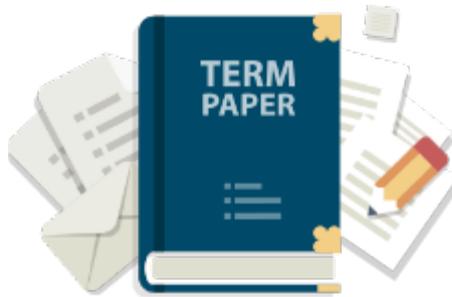
$2 \cdot 3 + 7 = 6 + 7 = 13 \checkmark$

E.g., Multiple Means of Action and Expression

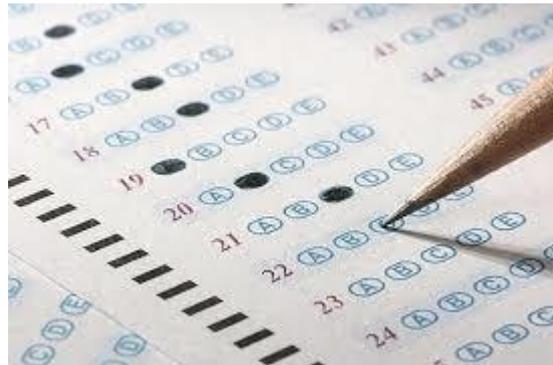
- Offer multiple options for demonstrating comprehension:



Oral Exams



Papers



Tests/quizzes

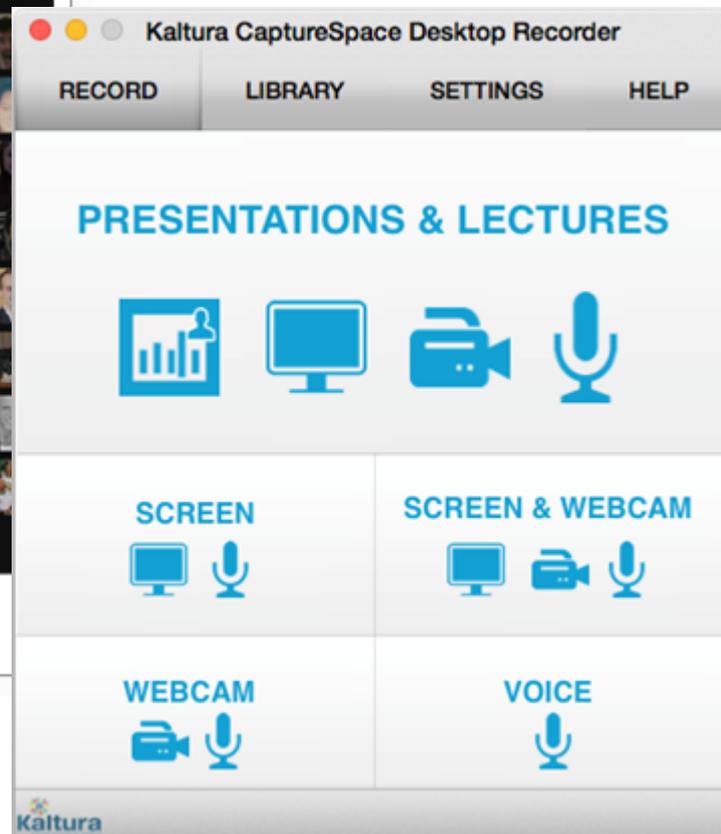
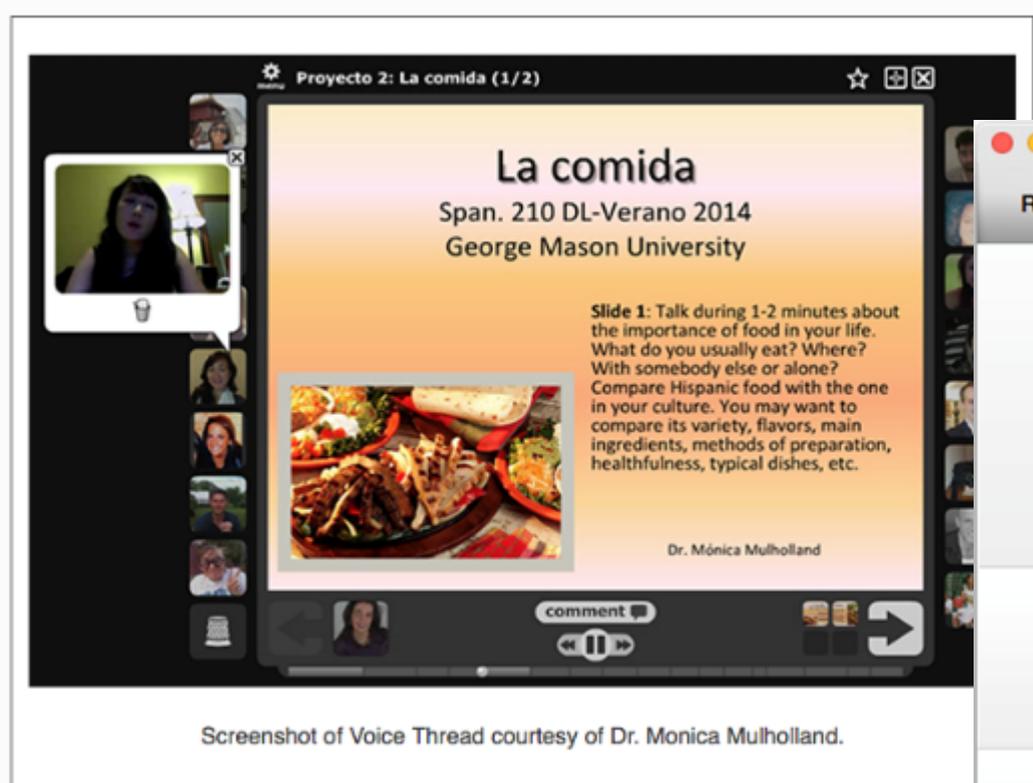


VoiceThread



Group presentation/project

E.g., VoiceThread, Kaltura, Bb



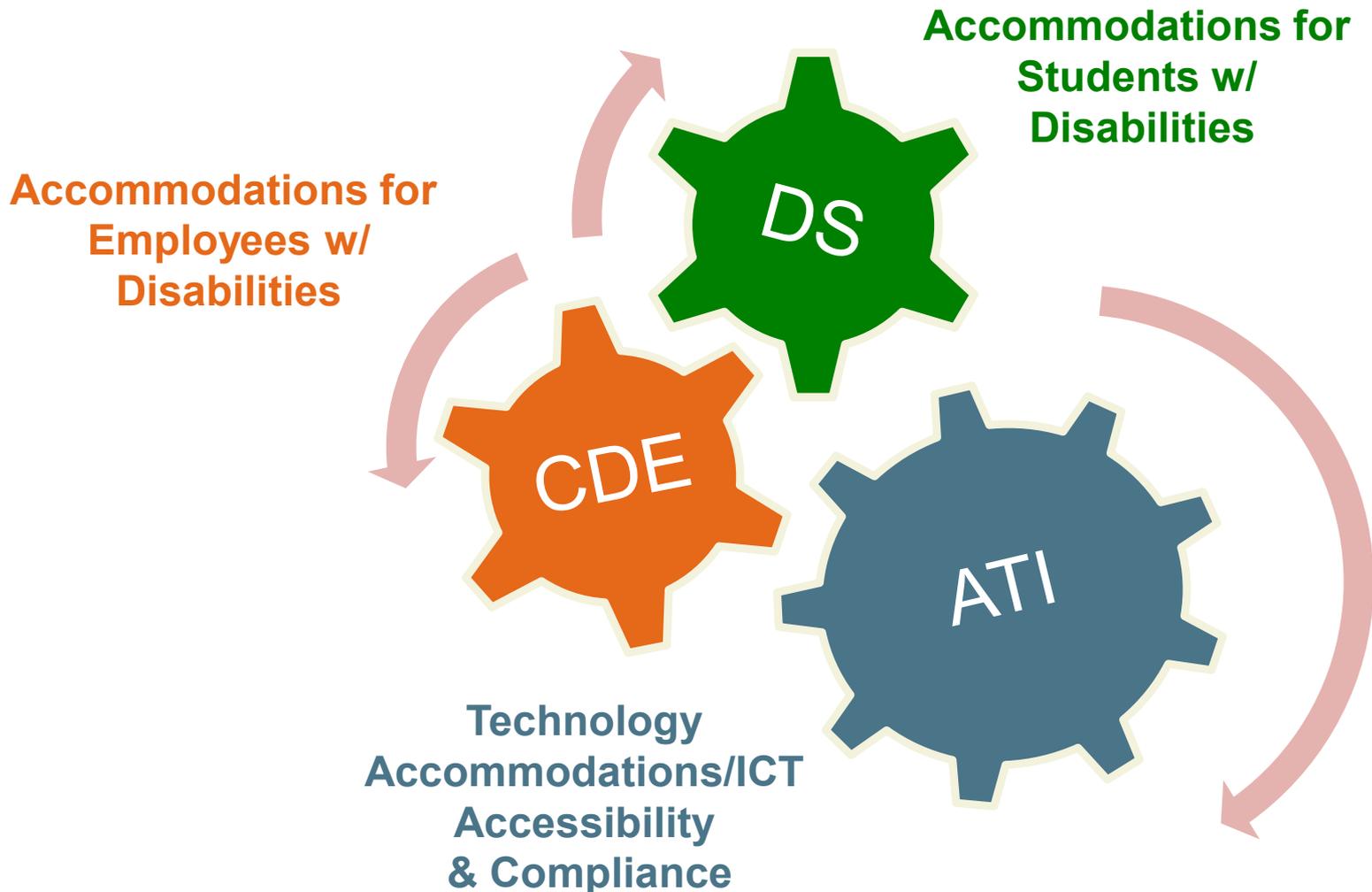
E.g., Personal Experience (EDRS 824 – Research Methods)

- Course built around **three module assignments**
- Each module assignment offered students options for demonstrating comprehension:
 - *Module 1*
 - Four different writing assignments (**Choose 1**)
 - *Module 2*
 - Writing assignment, Flowchart/Mind Map with shorter writing assignment, Oral Presentation (w/ short PPT) (**Choose 1**)
 - *Module 3*
 - Writing assignment, Flowchart/Mind Map with shorter writing assignment, Oral Presentation (w/ short PPT) (**Choose 1**)

EXISTING SUPPORT
STRATEGIES @MASON



Accessibility@Mason: A Collaborative Partnership



ATI's Role...

- In addition to the ***provision of assistive technology resources***, the ATI works to ensure equivalent access to ICT resources for individuals with different learning styles and abilities in the Mason community through ***video captioning, web and document accessibility, alternate formats, and training.***



STRATEGIC PLAN

High Risk/High Impact

Strategic Partnerships

- ✓ **Disability Services**
 - Pre-semester faculty training workshops
- ✓ **Office of Digital Learning (Provost's Office)**
 - OCDI Workshops (6-week cohorts)
 - SOUPR (grant funded, year-long support)
- **Information Technology Services**
 - Online Learning Resources (Bb, Kaltura)
- **University Libraries**
 - Library requests, purchasing and procurement
- **Communications & Marketing**
 - Front-facing multimedia content



High Risk/High Impact Approach

- **Collaboration with Disability Services (DS)**
 - Focused on proactively addressing needs of students with sensory impairments (i.e., 120+ students)
- **Collaboration with Mason Online (ODL)**
 - Accessibility integrated in the online course development process



Whole Institution
(Top-down)



Targeted Approach/Risk-Specific
(High-Risk/High-Impact)

Working with DS (Existing)

- **Pre-semester faculty workshops** (2-3 weeks) for all instructors who have a student with sensory impairment in their course.
- Emphasis on resources and what is needed from faculty (e.g., alt text, built-in layouts for PPT, etc.)
- Additional one-to-one support offered to faculty unable to make workshops



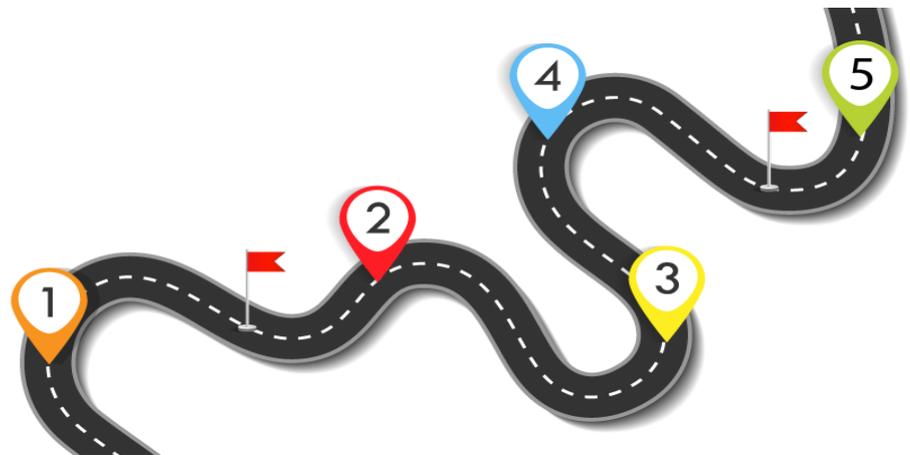
Working with DS (est. Fall '19)

- **Mason Academic Accessibility Plans or MAAPS**
 - Focused on students with sensory impairments
- Involves **Identification, Education, and Follow-up**
 - **Identify** students, degree programs, academic courses students are enrolled in, Academic Advisors, Dept. Chairs
 - **Educate** Dept. Chairs and instructional faculty about support and training resources
 - **Follow up** to ensure remediation timelines are met and any new faculty are trained on available resources

Working with DS (est. Fall '19) cont.

A path forward...

- ✓ ~120+ students with sensory impairments (~2-5 courses/student)...
- ✓ ~240 – 600 courses per semester
- ✓ ~240 – 600 instructional faculty per semester
- Degree programs?
- Department Chairs?
- Academic Advisors?



Working with ODL (Existing)

- OC DI faculty cohorts (6 weeks)
 - Faculty build one module of their online course
 - Faculty spend one entire week on UDL/accessibility
- SOUPR (full academic year)
 - Faculty, through grant-supported initiative, build entire online course with one-to-one ID support
 - MOU agreements with Depts. Include accessibility language
 - Instructor Contracts include accessibility language
- Course Accessibility Reviews (Open-Call, ODL-supported) – Provide *Faculty Action Plans*
 - **Over 100 online courses reviewed** since Spring 2015

SERVICE DELIVERY

Captioning & Transcription, Document Accessibility, and
Web Accessibility

Accessibility As A Service...

Document Remediation*



Captioning & Transcription*



Web Accessibility*



* - Links lead to ATI presentations specifically addressing topic.

Captioning & Transcription

- Kaltura (Video Management Platform)
 - Integrates with Blackboard
 - APIs with captioning vendors (Cielo24, 3Play Media, Verbit)
 - Tagging to support different TATs (turnaround times)
 - Vendor uploads completed captions back to video
 - Use vendor supported editing tools for ease of any needed corrections
 - Support for other 3rd streaming services (e.g., YouTube, Vimeo, etc.)

verbit^v


3PlayMedia

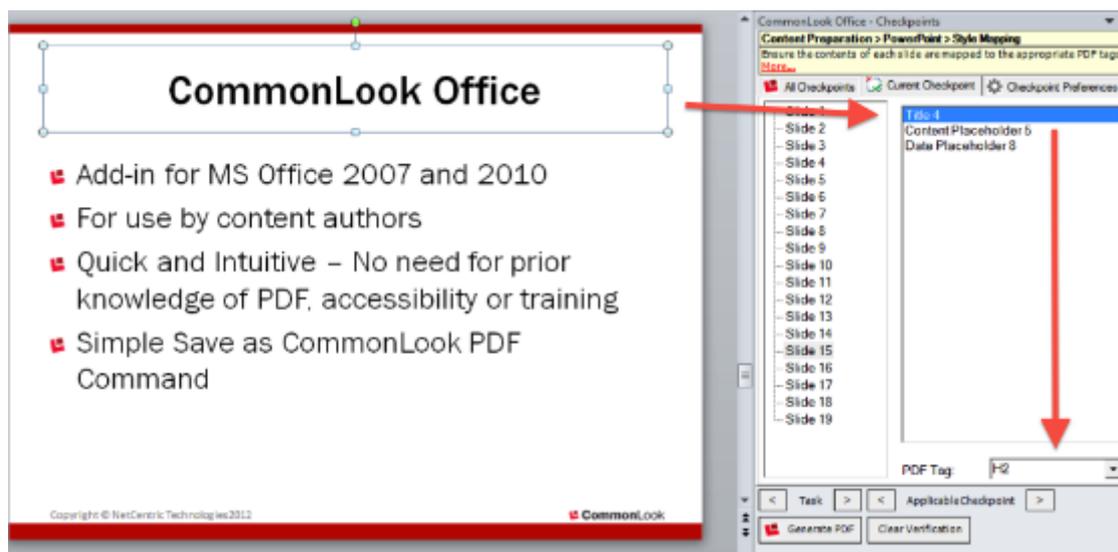
cielo²⁴
searchable captions

Captioning & Transcription cont.

- Processed can be managed by one staff member
- Requests submitted using online request form (individual requests) or Excel spreadsheet (bulk requests)
- Scalable!
 - ~1,500 videos processed/year over last 3 years
 - Over 2,500 requests processed so far in FY19
 - Over 600 faculty/staff users
 - ~10,000 videos processed
- New statewide contracts!

Document Accessibility Reviews

- Started as service for faculty/staff teaching students with vision impairments and those building online courses through ODL
- ATI staff converts PPT, Word, and PDF documents into accessible formats using *CommonLook Office Pro* and Adobe Acrobat Pro DC (service includes remediation and quality control)



Faculty Responsibilities for Document Accessibility...

Before submitting your documents, the faculty/staff member must **add** the following:

- *Word* documents
 - Alternative text for meaningful images, charts, graphs, and objects*
- *PPT* presentations
 - Use built-in slide layouts*
 - Alternative text for meaningful images, charts, graphs, and objects*
 - For multiple images on one slide, **group** image and then add alt text for the grouped image.
- *PDF* documents
 - Send as is!

Document Accessibility Reviews cont.

- Service piloted in FY18
 - Had 40 faculty/staff participants
 - ~500 documents processed/~8,000 pages
 - By Format:
 - Almost evenly split between Word, PPT, and PDF
 - Findings revealed how faculty design content and where they struggled in terms of accessible design (e.g., table structure, built-in layouts for PPT)
 - By Type of Request:
 - Even split between accommodation and compliance
- In FY19, requests have nearly doubled!
 - Unique users nearly equivalent to FY18 totals

Web Accessibility

- Architecture Standards Review Board (ASRB) – Purchasing and procurement process
- Services involves review of 3rd-party websites or applications (e.g., Piazza, MATLAB, Pearson, etc.) for instructional faculty
- Review Process:
 - Automated reviews using OzART
 - Manual Reviews using JAWS/NVDA, JAWS Inspect, WAVE, ANDI, and/or CCA



TECHNOLOGY TOOLS & SUPPORTS

Assistive Technology, Alternate Formats

Assistive Technology Tools & Supports

Notetaking Supports

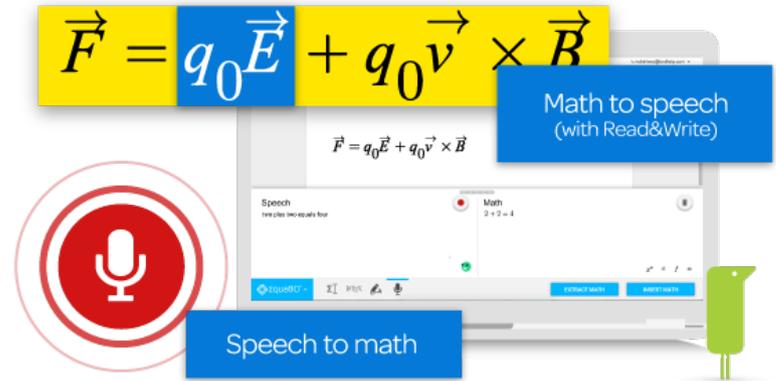


Sonocent Audio Notetaker



Smartpens

Text-to-Speech Supports



EquatiO



Alternate Formats

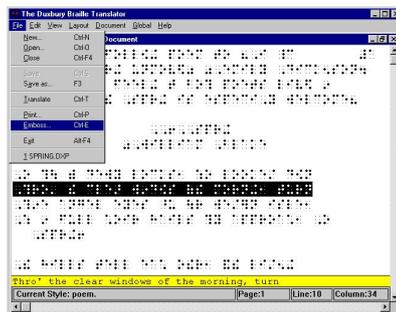
- **Memberships:** AccessText, Learning Ally, Bookshare
- *In-House:*
 - Use Textbook Accessibility Levels (AL) to streamline service delivery
 - AL1 (Automated)
 - AL2 (Manual)
 - Includes AL1 plus:
 - Chapter Headings and Additional Heading Levels as needed
 - Linked TOC
 - AL3 (Manual)
 - Includes AL1 and AL2 plus:
 - Bookmarks
 - Alternative Text for all meaningful images
 - Structured tables

Alternate Formats cont.

Braille Production



Juliet Pro 60 Embosser

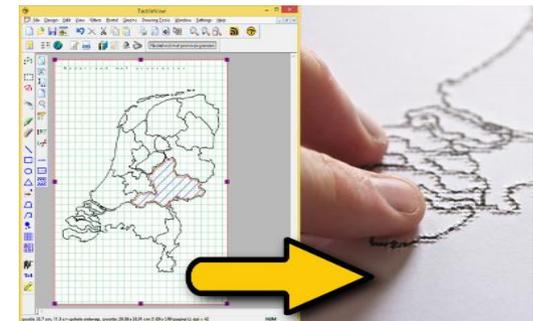


Duxbury

Tactile Graphics



SpotDot Emprint Embosser



TactileView



WHAT ARE
OUR
PARTNERS
ACROSS
VIRGINIA
DOING?

Keep C.A.L.M. and...

- CALM stands for the “[Choose Accessible Learning Materials Initiative](#)”
- Marketing/Training efforts (i.e., swag, videos, posters, faculty/staff trainings, etc.) focused on slowly building capacity across campus that align with WCAG standards and indirectly to UDL
- CALM Campaign Roadmap
 - FY19 – Captions & Contrast
 - FY20 – Alt text (images) & Headings
 - FY21 – Descriptive Links & Checking Accessibility



Targeted Training Initiatives

- General efforts

- Web Accessibility training, <https://www.umw.edu/web/fundamentals/>
- Guest speakers highlighting digital accessibility in higher education

- Faculty-focused efforts

- Joint **UMW/VCU** mini-series on creating accessible documents
- **Accessibility 101** course offered by Office of Disability Resources (ODR)
- Currently developing **CANVAS course** for faculty on how to design an accessible online course

Raising Awareness

- JMU-sponsored conferences
 - *Diversity Conference*
 - *Technology in Education Conference*
 - *Disability Awareness Month*
- Course Content Reviews
 - *Accessible Media Group* within ODS offers one-on-one review of course content, DIY captioning, and to a limited extent, web accessibility



UDL/Accessibility Workshops

- UDL Workshops

- *Partnership between Provost Office and the Center for Teaching Excellence (CTE) to offer UDL workshops*
 - Invited speakers
 - Integration of UDL into *Course Design Institute*

- Lunch & Learn Series

- *Partnership between Provost Office and Student Disability Access Center (SDAC) to offer UDL workshops focused on document accessibility, captioning, and resources at UVA*



Accessibility Demonstrations

- Technology Demos

- Faculty invited to meetings with students who use assistive technology to see what things “*look like*” from the student’s perspective (e.g., blind students demonstrating use of JAWS with Pearson products. “*The sales reps were there and even they were blown away to see how much the students **couldn’t** access!*”)

A stylized graphic in shades of orange and light orange. It depicts a hand with fingers spread, holding a plant with several long, pointed leaves that curve upwards and to the right. The background is a solid orange color.

ADDITIONAL
STRATEGIES FOR
BUILDING
FACULTY BUY-IN

Go where the faculty members go...

- Faculty Senate
- Faculty Orientations (New, Adjunct, Term)
- Center for Teaching and Faculty Excellence
- Departmental Meetings
- Campus Teaching & Learning Events Conferences
- Instructional Designers
- Library



GEORGE MASON UNIVERSITY | Stearns Center for Teaching and Learning

Home Programs Teaching at Mason Teaching Guides For Graduate Students Digital Learning Awards About Us Site Map

Upcoming Events

Wednesday, July 4
Holiday - University Closed

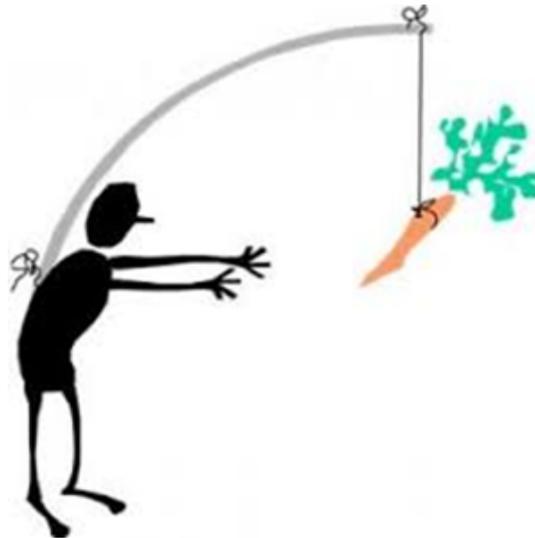
Monday, August 20
8:00am - Present New Faculty Orientation
Events shown in the 2016 Eastern Time

Follow us on Twitter

Tweets by @StearnsCenter

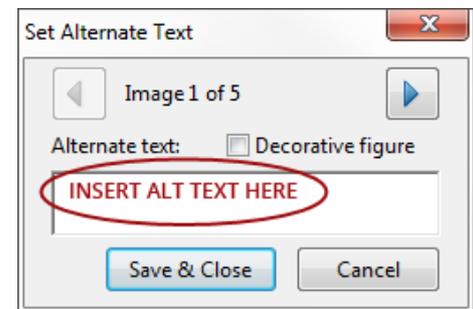
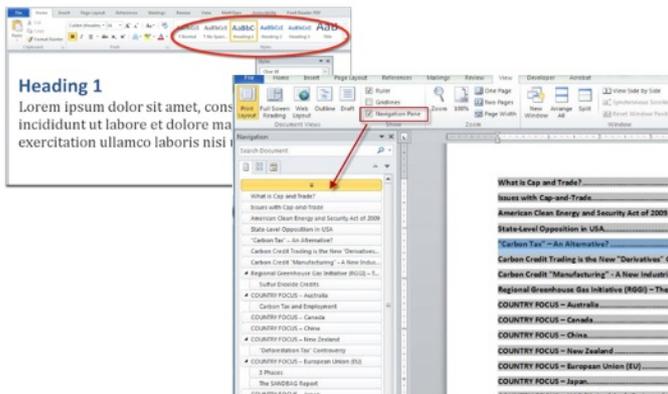
Incentivize Inclusive Design

- Annual awards (faculty, departments)
- **Promotion and tenure recognition**



Focus on Best Practices

- **Highlight strategies that faculty can/will do (e.g., captions, alt text for complex images, styles in Word, digitize STEM content)**



Use Integrations!

- LMS Accessibility Integrations
 - Bb Ally
 - UDOIT
 - Captioning & APIs
- If possible, try to limit what you ask faculty members to do



Branding Matters Sometimes...

“We found that what we call the session sometimes helps. We recently switch from Bb to Canvas and so for a period of time, we found that if our session had Canvas in the name – i.e., *Making Your Course Materials Accessible in Canvas* – we had a good turnout.”

– NVCC DS Director

Questions



Contact Information

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